

FLAWS

Choreographed by Maggie Gallagher (UK) September 2022

40 Count 2 Wall High Intermediate Level Linedance

Music: Flaws by Calum Scott (3.28) (Amazon & iTunes)

Intro: 16 counts (13 secs), start on the word "million"



S1: PRESS, ½, ½, ½, RUN RUN, STEP/RISE, BACK BACK, ½, STEP, ½ PIVOT

- 1-2& Press forward on left, ½ right stepping forward on right, ½ right stepping back on left [12:00]
(Easier option for counts &3: Step forward on left, Step forward on right hitching left knee across [6:00])
- 3 ½ right stepping forward on right and ronde hitching left knee across right [6:00]
- 4& Run forward on left to right diagonal [7:30], Run forward on right [7:30]
- 5 Step forward on left rising up on ball of left and hitching right knee up [7:30]
During count 5, raise right arm with palm up, and look upwards
- 6&7 Run back on right, Run back on left, ½ right stepping forward on right [1:30]
During counts 6&, slowly lower right arm
- 8& Step forward on left, ½ pivot right stepping forward on right [7:30]

S2: ⅛ SIDE/Drag, BACK ROCK, SIDE BEHIND SIDE CROSS, SIDE/Drag, BACK ROCK, SIDE TOUCH POINT TOUCH

- 1 ⅛ right taking long step left to left side dragging right to meet left [9:00]
- 2& Rock back on right behind left, Recover on left
- 3&4& Step right to right side, Cross left behind right, Step right to right side, Cross left over right
- 5-6& Long step right to right side dragging left to meet right, Rock back on left behind right, Recover on right
- 7&8& Step left to left side, Touch right next to left, Point right to right side, Touch right next to left

S3: SIDE/Drag, CROSS, ¼, SIDE/Drag, ¼, CROSS, SWAY, SWAY, R ROLLING VINE

- 1 Long step on right to right side dragging left to meet right
- 2& Cross left over right, ¼ left stepping back on right [6:00]
- 3 Long step on left to left side dragging right to meet left
- 4& ¼ left stepping right to right side, Cross left over right [3:00]
- 5-6 Sway right, Sway left
- 7&8 ¼ right stepping forward on right, ½ right stepping back on left, ¼ right stepping right to right side [3:00]

S4: CROSS ROCK, SIDE ROCK, BACK ROCK, STEP, ½, PRISSY WALKS L-R, STEP ½ STEP

- 1&2& Cross rock left over right, Recover on right, Rock left to left side, Recover on right
- 3&4& Rock back on left behind right, Recover on right, Step forward on left, ½ pivot right [9:00]
- 5-6 Walk forward on left crossed slightly over right, Walk forward on right crossed slightly over left
- 7&8 Step forward on left, ½ pivot right, Step forward on left [3:00]

S5: CROSS ROCK, SIDE ROCK, ¼ BACK ROCK, STEP TOUCH, ¼, BALL, ¼, BALL, ¼, BALL, ¼, STEP

- 1&2& Cross rock right over left, Recover on left, Rock right to right side, Recover on left
- 3&4& ¼ right rocking back on right [6:00], Recover forward on left [6:00], Step forward on right, Touch left next to right
- 5& ¼ left stepping forward on left, Step on ball of right next to left [3:00]
- 6& ¼ left stepping forward on left, Step on ball of right next to left [12:00]
- 7& ¼ left stepping forward on left, Step on ball of right next to left [9:00]
- 8& ¼ left stepping forward on left, Step down on right next to left [6:00]

TAG: At the end of Wall 4, dance the following 12 count Tag facing [12:00]:

ROCK, RECOVER &, ROCK, RECOVER &, MAMBO/Drag, R COASTER, TOUCH

1-2& Rock forward on left, Recover on right, Step left next to right

3-4& Rock forward on right, Recover on left, Step right next to left

5&6 Rock forward on left, Recover on right, Take long step back on left dragging right to meet left

7&8& Step back on right, Step left next to right, Step forward on right, Touch left next to right

¼, BALL, ¼, BALL, ¼, BALL, ¼, STEP

9& ¼ left stepping forward on left, Step on ball of right next to left [9:00]

10& ¼ left stepping forward on left, Step on ball of right next to left [6:00]

11& ¼ left stepping forward on left, Step on ball of right next to left [3:00]

12& ¼ left stepping forward on left, Step down on right next to left [12:00]

ENDING: Wall 6 starts facing [6:00]. Dance 22 counts of Wall 6, then replace the rolling vine with a 1¼ turn right to finish facing [12:00]

Thank you to Jane Kenrick for suggesting the music

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